

# ***j. Lowe***

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## **designer experience:**

**Carnival -Wilkes University -Wilkes-Barre,PA -2005**  
**Paint Your Wagon -Sierra Repertory Theatre -Sonora,CA -2000**  
**season -Playhouse on the Square -Memphis -1998-'99**

### **including:**

**The Last Night of Ballyhoo, You Can't Take It With You,**  
**Picasso at the Lapin Agile, Cinderella**

**Tailleur pour Dames(A Fitting Confusion)-Plano Repertory -Dallas-1998**

**Macbeth -Richland College -Dallas -1996**

**Ten Little Indians -Garland Civic Theatre -Dallas -1995**

**Much Ado About Nothing -Richland College -Dallas -1994**

**Tiger Lady -Theatre Three -Dallas -1994**

**Cheaper by the Dozen -Garland Civic Theatre -Dallas -1993**

**Something for the Boys -Bandwagon Theatre Co. -NYC -1981**

**West Side Story -American Shakespeare Theatre-Stratford,CT -1981**

**The Pajama Game w/John Raitt -summer tour -1981**

**Old Times -Soho Rep -NYC -1981**

**H.M.S. Pinafore -Tennessee Williams Arts Center-Key West -1980**

**Fairytales of New York -Soho Rep -NYC -1980**

**Dark at the Top of the Stairs -Roundabout Theatre -NYC -1979**

<b>Company</b>	<b>-Airline Theatre Wing</b>	<b>-NYC</b>	<b>-1979</b>
<b>Phantom of the Opera</b>	<b>-Provincetown Playhouse</b>	<b>-NYC</b>	<b>-1979</b>
<b>Dark at the Top of the Stairs</b>	<b>-Airline Theatre Wing</b>	<b>-NYC</b>	<b>-1978</b>
<b>The Philadelphia Story</b>	<b>- “ “ “</b>	<b>-NYC</b>	<b>-1978</b>
<b>Dark of the Moon</b>	<b>- “ “ “</b>	<b>-NYC</b>	<b>-1978</b>

**summer season(7 shows)-Theatre at Hobart/Wm. Smith-Geneva,NY-1975  
including:**

**Peg O' My Heart, One Flew Over the Cuckoo's Nest,  
Misalliance, When Ya Comin' Back, Red Ryder,  
Cat on a Hot Tin Roof, Moonchildren**

<b>Lakme</b>	<b>-New York Lyric Opera</b>	<b>-NYC</b>	<b>-1974</b>
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**draping/construction experience:**

**freelance assignments, and including:**

**Actors Theatre of Louisville—Louisville; Playhouse on the Square(shop supervisor)--Memphis; Long Wharf Theatre--New Haven; Old Globe—San Diego; Shakespeare Festival—Santa Cruz; Barter Theatre of Virginia; New Jersey Shakespeare Festival; Michael-Jon Costumes, Parsons-Meares; Barbara Matera, ltd., Ray Diffen Stage Clothes (all of NYC); Brooks-VanHorn Costume Co.--NYC; University of Texas at Austin; Gateway Playhouse—Bellport, NY**

**additional experience:**

**advertizing fashion stylist and décor -freelance -NYC-1985-'92  
purchasing agent & office co-ordinator-Brooks-VanHorn -NYC -1976-'77  
shopper / design asst. - “ “ “ -1974-'75**

**backstage experience:**

**set costumer -Curse of Inferno—Patricia Grey -independent feature -1995  
costume p.a -Postcards from the Edge—Ann Roth -Columbia Pictures -1989  
crew chief -MACY'S Thanksgiving Parade -NYC -1989  
dresser -Double Feature -Theatre at St. Peter's -NYC -1981  
wardrobe supervisor-The Pajama Game w/John Raitt -C. Davis Prod.  
-summer tour-1981  
wardrobe -The Seagull -New York Shakespeare Festival -NYC -1980  
wardrobe supervisor-Carousel w/John Raitt -C. Davis Prod.-summer tour-1980  
dresser -Midsummer Night's Dream -Denver Center Thearte Co. -1980  
wardrobe supervisor -Camelot -C. Davis Prod. -summer tour -1979  
wardrobe supervisor -FICA -promotional film -1979  
wardrobe supervisor -Strider -Chelsea Westside Theare -NYC -1979  
dresser -The American Dance Machine -Century Theare -NYC -1978**

**additional:**

**computer literate**

**seasoned traveler**

**classroom instructor**